

SHSM Program Planning Template

Teacher Name	Kevin Bowers and Eirik Rutherford	bowersk@limestone.on.ca rutherford@limestone.on.ca
School Name	LCVI	
Sector	Studio LC- Arts & Culture	
Existing SHSMs at the School	Arts & Culture, Construction, Manufacturing, Health & Wellness	

SHSM Program Description:

Studio LC is a rich place for young people to grow grit and gratitude. The feedback we receive from students and parents is overwhelmingly positive. We have built an innovative and rich space for students to express themselves and learn both the hard and soft skills that ready them for their future. Excellent learning happens when community and art and growth and rigor are centered around student interests. Whatever changes come from Studio LC merging with SHSM will only increase the innovation and growth and job preparedness of students. Student engagement and passion, post secondary placements, social / emotional growth in students, film festival awards, teacher growth, building of grit and growth and gratitude are all major pieces of our program.

We have done a variety of reach aheads in the past (pre-covid) and we have many more planned. We have a close relationship with Queen's film studies and have had 2 different professors do workshops and tours with our students. We have been to TIFF and to Ryerson Film school. This year we have 5 students accepted to Canadore College's film programs

We also have a partnership with the Kingston Canadian Film Festival, and our students have won in the 'youth short' category every year we have entered. Two of our students last year created a feature length film called 'How to Fix Radios' that is one of the major films playing in KCFF this year: <https://kingcanfilmfest.com/2021/how-to-fix-radios/>

Website: <https://lcvistudio.wixsite.com/filmfocus>

SHSM Team

	Name	Responsibilities (specific tasks)
Student Success teacher	Tonia Moore	--
School administrator(s)	Anne Marie McDonald	budget
Guidance teacher(s)	Corinna Dupuis	helping to track student progress
Cooperative education teacher(s)	Jody LeBlanc	coops placement and tracking
Major credit teacher(s)	Kevin Bowers and Eirik Rutherford	tracking and providing certs - , SPE
Teachers of 'other required' course(s)	TBD	

SHSM Program Model:

<i>First Semester Model</i>	<ul style="list-style-type: none"> • 2 Major credits • 1 Elective Credit • Minimum 1 Coop • 3 Elective Certifications • 1 Reach Ahead or SPE • Remaining Major credits are offered at any LDSB Secondary School
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*SHSM programing is for students from all pathways.

<i>This SHSM Program provides opportunities for the following potential occupations:</i>	
Apprenticeship Training	College
<ul style="list-style-type: none"> • UNIFOR apprenticeship program, to begin a career in the film, television and digital media industry. • ACTRA Apprenticeship - Acting for film and television Film Producer or Director • The Directors Guild of Canada Set Production Assistant Fundamentals workshop 	<ul style="list-style-type: none"> • Film and Media Production • Digital Cinematography • Advanced Television and Film - Script to Screen • Concept Art For Entertainment • Post Production • Theatre Arts - Acting for Screen • Acting for Media • Acting for Camera and Voice

University	Workplace
<ul style="list-style-type: none"> • Bachelor of Film and Media Production • Film Studies • Performance Creation • Drama 	<ul style="list-style-type: none"> • Art Director • Sound Assistant • Media Production • Production Assistant • Casting Director • Videographer • Real Estate Videographer

Pathway Chart: Below are the course codes that are linked to the sector and are offered at this school.

** Most common courses linked to the program for first year*

**Most common courses linked to the program for second year*

SHSM Major Subjects							
Apprenticeship		College		University		Workplace	
11	12	11	12	11	12	11	12
ADA300	TMJ4E0	ADA3M0	ADA4M0	ADA3M0	ADA4M0	ADA300	TMJ4E0
AMG300	TWJ4E0	ADA300	AMG4M0	ADA300	AMG4M0	AMG300	TWJ4E0
ATC300		AMG3M0	AMR4M0	AMG3M0	AMR4M0	ATC300	GLE400
AVI300		AMR3M0	AMU4M0	AMR3M0	AMU4M0	AVI300	GLS400
TCJ3E0		AMU3M0	AMV4M0	AMU3M0	AMV4M0	TCJ3E0	OLC400
TWJ3E0		AMV3M0	ATC4M0	AMV3M0	ATC4M0	TWJ3E0	
TXJ3E0		ATC3M0	AVI4M0	ATC3M0	AVI4M0	TXJ3E0	
ASM300		AVI3M0	ASM4M0	AVI3M0	ASM4M0	ASM300	
		ASM3M0	CHY4C0	ASM3M0	CGW4U0		
		HRT3M0	NDW4M0	HRT3M0	CHY4U0		
		NDA3M0	TCJ4C0	NDA3M0	EWC4U0		
		TCJ3C0	TDJ4M0	TCJ3C0	NDW4M0		
		TDJ3M0	TGJ4M0	TDJ3M0	TCJ4C0		
		TGJ3M0	TMJ4C0	TGJ3M0	TDJ4M0		
		TMJ3C0	TWJ4E0	TMJ3C0	TGJ4M0		
		TWJ3E0	ADV4MF	TWJ3E0	TMJ4C0		
		TXJ3E0		TXJ3E0	TWJ4E0		
					ADV4MF		
English							
Apprenticeship		College		University		Workplace	
11	12	11	12	11	12	11	12
NBE3E0	ENG4E0	NBE3C0	ENG4E0	NBE3U0	ENG4U0	NBE3E0	ENG4E0
	OLC400		OLC400	NBE3UE	EWC4U0		OLC400
					ENG4UE		

Math							
Apprenticeship		College		University		Workplace	
11	12	11	12	11	12	11	12
MEL3E0	MEL4E0	MBF3C0	MAP4C0	MCR3U0	MHF4U0	MEL3E0	MEL4E0
		MCF3M0		MCF3M0	MCV4U0		
					MDM4U0		
Other Required Credits (refer to Ontario.ca/SHSM)							
Apprenticeship		College		University		Workplace	
11	12	11	12	11	12	11	12
BDT3OF	GLE400	CGF3M0	BOH4M0	CGF3M0	GLE400	BDT3OF	GLE400
	GLS400	CLU3M0	BBB4M0	CLU3M0	BOH4M0		GLS400
		AWR3MF		BDT3OF	BBB4M0		
		BDT3OF					

Compulsory Certifications:

Each sector has a certain number of compulsory certifications. Please refer to the LDSB SHSM website for more information: <https://sites.google.com/limestone.on.ca/shsm/home>

Compulsory Certification	
Title/Focus of Certification or Training Program:	CPR/AED
Provided by: (range of providers)	LDSB SHSM website
Delivery Type (in person/blended/online):	Blended

Compulsory Certification	
Title/Focus of Certification or Training Program:	Standard First Aid
Provided by: (range of providers)	LDSB SHSM website
Delivery Type (in person/blended/online):	Blended

Compulsory Certification	
Title/Focus of Certification or Training Program:	WHMIS/GHS 2015
Provided by: (range of providers)	LDSB SHSM website
Delivery Type (in person/blended/online):	Blended

Elective Certifications:

Each sector has a certain number of elective certifications. Please refer to the LDSB SHSM website for more information: <https://sites.google.com/limestone.on.ca/shsm/home>

Elective Certification	
Title/Focus of Certification or Training Program:	Audition Preparation
Provided by: (range of providers)	Eirik Rutherford
Delivery Type (in person/blended/online)	In person

Elective Certification	
Title/Focus of Certification or Training Program:	Stage Combat
Provided by: (range of providers)	Eirik Rutherford
Delivery Type (in person/blended/online)	In person

Elective Certification	
Title/Focus of Certification or Training Program:	Sound Design
Provided by: (range of providers)	Kevin Bowers
Delivery Type (in person/blended/online)	In person
<p>Sound Design includes all sorts of media skills that are applicable to employment and creation of media. Students learn microphone techniques, sound editing, sound effects editing, foley, and deconstructing the mysterious power that sounds have on the human mind.</p>	

Elective Certification	
Title/Focus of Certification or Training Program:	Cinematography and Experimental Film
Provided by: (range of providers)	Kevin Bowers
Delivery Type (in person/blended/online)	In person
<p>Learn how to use the camera to capture unique and personal images that set your style apart from standard issue video and transitions. Learn how to be creative when ‘exploring’ the world with a lens, and how to bake ‘killer transitions’ and ‘metaphorical value’ into your films.</p>	

Examples of Cooperative Education placements
<p>Kingston Film Office Co-Op placements with the Kingston Film Office will include a wide range of experiences for students. These may include working on sets for big budget productions that are coming to Kingston. Star Trek, Locke and Key, Crimson Tide were just the beginning of big budget films that are being brought to Kingston. But the Kingston Film Office also has connections with Kingston Canadian Film Festival (KCFF), Cogeco, and several local independent film companies in Kingston.</p> <p>Mickayla Pyke Media We have been blessed to have an educational and professional relationship with Mickayla Pyke Media. They are mentors and have provided expertise and guidance in film production for our students. This includes private screenings of their films with candid directorial notes as well as production techniques involved with the films. We are in the process of building an apprenticeship program, where our students will have the opportunity to work side-by-side with professional film makers.</p> <p>Community Films Co-Op hours can be fleshed out by building a series of community-based film projects that students will run out of Studio LC. This will include Meta-Cognitive films about the experience of learning within SHSM and Arts and Culture that can be used as promotion and information about SHSM and Learning in Limestone.</p> <p>Students can also earn Co-Op hours for making films for community art groups and for local artists and festivals. Existing connections include the Skeleton Park Arts Festival, Wolfe Island Records, North of Princess Studios, and Tom Savage.</p>

Film Makers: We have connections to film makers (alumni) who are going to be in production in the Kingston area from May until September. They are the writers, directors, cinematographers, and editors of the feature length film called Fine China (<https://letterboxd.com/film/fine-china-2020/>), and they are and are excited by the prospect of having some of our 2nd year Studio students get Co-Op hours working on their second feature length film.

SHSM Students

How do SHSM students be selected/identified for the program? Select all that apply.	
Interview	•
Application	•
Self-identify through course selection	•
Parent approval required	•
my Blueprint	•
Other _____ (add more details here)	•



